

2025 Noguchi Teen Art Competition Guidelines

Theme: Noguchi's American Story

This year's theme, Noguchi's American Story, invites teens to explore the multifaceted identity and legacy of Isamu Noguchi—an artist shaped by both American and Japanese heritage. From his early struggles with belonging to his groundbreaking contributions in sculpture, design, and public spaces, Noguchi's life reflects the complexity of the American experience.

Participants are encouraged to create original artwork that responds to themes such as identity, cultural duality, resilience, and innovation in America.

Submission Guidelines

1. All submissions must be original student work. No plagiarism.
2. Artwork must be no larger than 11 x 14 inches.
3. Acceptable materials: canvas, cardboard, foam board, glue, cardstock, paint, and drawing supplies. No glitter.
4. Submissions may be 2D or 3D.
5. Artwork must be easy to transport and ready to display. The library is not responsible for damage during transport.
- 6. Submission Deadline:** Friday, October 31 by 5:00 p.m. at the Main Library, along with the completed Artist Submission Form.

Judging Criteria

Artwork will be judged on the following criteria:

- Application of Theme: How well the theme is applied without duplicating Noguchi's artwork.
- Technical Skill: Proficient use of art materials and tools.
- Creativity: This category refers to the process of generating new ideas, concepts, and forms that evoke emotions and communicate the artist's unique perspective.

Projects must meet all guidelines to be eligible for display and prizes. Prizes will be awarded to 1st, 2nd, and 3rd place. First place is \$500, second place is \$250, and third place is \$100. Winners will be notified through their teacher. An Open House will take place at the Main Library on Wednesday, November 5th from 5:30 – 6:30 p.m.

2025 Noguchi Teen Art Competition Registration Form

Name: _____

School: _____

Grade: _____

Teacher: _____

Title of Artwork: _____

Artist Statement:

Explain the inspiration and meaning behind your work. How does it connect to Noguchi's life or themes of identity, resilience, or innovation?
